



## 2010

- BEAUTY AND THE BEAST** Director: Guy Hollands  
The Citizens Theatre, Glasgow.  
**★Nomination: 'BEST PRODUCTION FOR CHILDREN AND YOUNG PEOPLE'  
2010/11 Critics Awards for Theatre in Scotland.**
- WIND IN THE WILLOWS** Director: Hannah Chissick  
Derby Live Theatre.
- OTHELLO** Director: Ben Crocker  
Ludlow Festival Theatre, Ludlow Castle.
- KISS OF THE SPIDER  
WOMAN** Director: Hannah Chissick  
Hull Truck Theatre.
- TRAVELS WITH MY AUNT** Director: Gary Sefton  
The Royal Theatre, Northampton.

## 2009

- ALADDIN** Director: Phil Lowe  
Harrogate Theatre.
- OTHELLO** Director: Guy Hollands  
The Citizens' Theatre, Glasgow.
- THE TEMPEST** Director: Liam Steel  
Regents Park Open Air Theatre, London.
- MUCH ADO ABOUT  
NOTHING** Director: Timothy Sheader  
Regents Park Open Air Theatre, London.
- WHO'S AFRAID OF  
VIRGINIA WOOLF?** Director: James Brining  
Dundee Rep Theatre.  
**★Nominations in 3 categories including 'BEST PRODUCTION'  
2008/9 Critics Awards for Theatre in Scotland.**
- EDUCATING RITA** Director: Jeremy Raison  
The Citizens Theatre, Glasgow.

## 2008

- DICK WHITTINGTON  
AND HIS CAT** Director: Hannah Chissick  
Salisbury Playhouse.
- THE WHITE DEVIL** Director: Jonathan Munby  
The Menier Chocolate Factory, London.  
**★Nomination: 'BEST OFF WEST END PRODUCTION'  
2008 Whatsonstage Theatregoer's Choice Awards**
- RICHARD III** Director: Ben Crocker  
Rougemont Gardens, Exeter and Ludlow Castle.
- LONDON ASSURANCE** Director: Nikolai Foster  
The Watermill Theatre, Newbury and U.K Tour.

Between 1996-2007 Philip designed some 40 productions for regional theatres, commercial tours and small scale opera companies.

Dundee Rep's production of **Cinderella** directed by James Brining was nominated for '**BEST DESIGN**' in the **2005/6 Critics Awards for Theatre in Scotland** and The Watermill Theatre's production of **Love in a Maze** directed by Timothy Sheader was also nominated for '**BEST DESIGNER**' in the **2002 Barclays TMA Awards** and winner of '**BEST DESIGN**' in the Watermill Theatre's **Richard Price Design Award**.

Philip was also a finalist in the 1999 **Linbury Prize for Stage Design** culminating in an exhibition of his designs at the National Theatre, London.

## **EDUCATION**

**The Slade School of Fine Art**  
1997 – 1999

M.F.A, Theatre Design, 1st (Distinction)

**Central Saint Martins College of Arts and Design**  
1993 – 1996

B.A Hons, Theatre Design, 2.2

**Cleveland College of Art and Design**  
1990 – 1993

BTec National Dip, Theatre Crafts, 1st (Distinction)

After spending an incredibly rewarding and successful two and a half years based in New York between 2010 and 2013, Philip is now working from London, England. He is available for design commissions in the United States of America and holds a full and unrestricted O-1 Visa for individuals with 'Extraordinary Ability or Achievement'. He is a U.S.A 829 United Scenic Artists Union Member and has agency representation in both the U.S.A. and The U.K.

## **REPRESENTATION**

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